

Curriculum Vitae

Marko Pišev (1984)

Education

- 2013 PhD in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2009 MA in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2008 Diploma in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy

Work Experience

- 2019 – present Senior Research Associate, Institute of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2019 – present Associate Professor, Department of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2016-2019 Assistant Professor, Department of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2013-2019 Research Fellow, Institute of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2013-2016 Lecturer, Department of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2009 – 2013 Teaching Assistant, University of Belgrade, Faculty of Philosophy
- 2011 – 2013 Research Assistant, Institute of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
- 2009 – 2011 Junior Researcher, Institute of Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy

Courses taught

History of Serbian Ethnology

Serbian ethnology – identity and knowledge

Political Anthropology

Islam (Religiology in Society, Culture and European Integrations, Rectory at University of Belgrade)

Research Projects

2011-present	Identity policies of European Union: Modification and Implementation in Republic of Serbia, University of Belgrade, Faculty of Philosophy, funded by the Ministry of education, science and technological development of Republic of Serbia
2013-present	Intangible cultural heritage protection within the Serbian accession framework to EU, Serbian Ethnological and Anthropological Society (SEAS) in co-operation with Lawyers Committee for Human Rights, funded by the Ministry of Culture and Media of Republic of Serbia
2014-present	Weekend of Intangible Cultural Heritage, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Culture and Media of Republic of Serbia.
2017-2018	PERFORM, „Towards evidence-based development of the guidelines for research evaluation policy reform in Serbia and the Western Balkans“, funded by the Swiss Agency for Development and Cooperation (SDC)
2014	Regional cooperation in research , preservation and promotion of intangible cultural heritage, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Culture and Media of Republic of Serbia
2013	Cultural identities as intangible cultural heritage, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Culture and Media of Republic of Serbia
2012	Social sciences and humanities as intangible cultural heritage, Serbian Ethnological and Anthropological Society (SEAS), funded by the Ministry of Culture and Media of Republic of Serbia

Invited lectures at foreign university

2013	Anthropology, cultural relativism and Islamic suicide terrorism. Koper: Univerza na Primorskem, Fakulteta za humanistične študije, Slovenia (COBISS.SR-ID 522953111).
2014	The Politics, poetics and pragmatics of Serbian ethnology and anthropology. Ioannina: University of Ioannina, 9th International Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore Studies of the Balkans, Greece.

Research fields and interests

Multiculturalism, ethnicity and identity politics

Anthropology of Islam

History of ethnology and anthropology

Folk religion, demonological traditions

Ethnomedicine, ethnobotany

Environmental politics

Horror literature and cinema

BIBLIOGRAPHY

Books

- 2013 Political Ethnography and the Serbian Intellectual Elite during the Creation Of Yugoslavia 1914 – 1919: The Case of Jovan Cvijić. (In Serbian).
- 2017 The Fetish and the Crescent: An historical-anthropological approach to Islam in Sub-Saharan Africa. (In Serbian).
- 2018 Islam, Relativism and Science. (In Serbian).

Journal Articles and book chapters (selection)

- 2008 Gellner's Critique of Postmodernism: Relativism, Postmodernism and Politics of Anthropology. *Etnološko-antropološke sveske*. 12 (1): 33-65. (in Serbian)
- 2009 Political Ethnography and the Serbian Intellectual Elite during the Creation Of Yugoslavia 1914 – 1919: Historical Review. *Etnološko-antropološke sveske*. 14 (14): 43-77 (in Serbian)
- 2009a The Right Path Through the Region of Sin: Islam, Bioethics and New Reproductive Technologies. *Etnoantropološki problemi*. 5 (5): 133-63 (in Serbian)
- 2010b Who is Who in the Kingdom of Serbs, Croats and Slovenes: A Formal Analysis of Jovan Cvijić's Treaty on South Slavs Unity. *Etnoantropološki problemi*. 5 (2): 55-79 (in Serbian)
- 2010c The Bridge on Sava: How to Bridge over the 'Byzantine Orient' and the 'Habsburg Europeanism' on the Balkans? In: Aleksandar Bošković and Jelena Jablanov Maksimović (eds.), *Međuetnički odnosi u funkciji pomirenja*, str. 115-145. Beograd: Konrad Adenauer Stiftung i Centar za politikološka istraživanja i javno mnjenje. (in Serbian)
- 2010d Cultural Model of Islamic Marriage. *Antropologija*. 10 (2): 49-79 (in Serbian)

- 2010 Anthropology at the River Styx: A Short Guide to Understanding of 'Human Bomb' in Contemporary Interpretations of Islamic Suicide Terrorism. *Antropologija*. 11 (2): 189-213 (in Serbian)
- 2011 Balkanism and the Ottoman Cultural Heritage: Between Negation and Autoexotisation. In: Žikić, B. (ed.). *Kulturni identiteti kao nematerijalno kulturno nasleđe : zbornik radova sa naučnog skupa Kulturni identiteti u XIX veku*, (Etnološka biblioteka, knj. 62). Beograd: Srpski genealoški centar: Odeljenje za etnologiju i antropologiju Filozofskog fakulteta. pp: 73-91. (in Serbian)
- 2011b 'I believe in God and Judgment day' – Hayrun Yahya and the Contemporary Contextualization of Apocalyptic Hadiths. *Etnoantropološki problemi*. 8 (1): 221-238. (in Serbian)
- 2013 Quran and Polygyny: Legislative and Ethical Interpretations of Women Rights in Islam. *Antropologija*. 13 (1): 121-135. (in Serbian)
- 2013b The Dagger and the Veil: Theoretical Framework for Cultural Relativist Interpretation of Islamic Feminism. *Etnološko-antropološke sveske*. 21 (10): 143-153. (in Serbian)
- 2013c "Islam" in the Anti-Multicultural Rhetoric of Western European Politicians and Anthropologists: Congruence or Coincidence? *Etnoantropološki problemi*. 8 (4): 965-985. (in Serbian, with M. Milenkovic.)
- 2013e Sources for a Prehistory of Ethnology in the Islamic World: Ibn Battuta's Travels through Asia and Africa (1325-1354). *Etnoantropološki problemi*. 8 (4): 1025-1046.
- 2014 Rural Gothic and the Folk Religion of Serbs: Construction of the Village as a Place of Fear in Serbian Fantastic Prose. In: Radulovic, L. and Erdei, I. „Etnos“, *religija i identitet*. Beograd: Odeljenje za etnologiju i antropologiju, Filozofski fakultet Univerziteta u Beogradu (in Serbian, with D. Ognjanovic).
- 2015 Polygyny and modernity in contemporary African societies: a contribution to the debate. *Afrika, Studije umetnosti i kulture, Studies in Art and Culture* (3): 94-123.
- 2016 Horror and evil. *Etnoantropološki problemi*. 11 (2): 327-349.
- 2016b Passing through the „Hole”: a magical ritual for the protection of children's health. *Antropologija*. 11 (3): 83-107. (with Mladen Stajić)
- 2017 Spatial Aspects of Demonological Legends from Eastern Serbia: theoretical and methodological assumptions and examples. *Antropologija*. 17 (3): 71-89. (in Serbian, with B. Dražeta)
- 2018 One Song a Day Takes Mischief Away: Anthropological analysis of the music fountain on Slavija Square. *Etnoantropološki problemi*. 13 (2): 415–438.
- 2019a "Anthropological Aspects of Ibn Khaldun's Muqaddimah: A Critical Examination", in *Bérose - Encyclopédie internationale des histoires de l'anthropologie*, Paris. 1-22.

2019b „Between „Asiatic” Islam and „Orthodox” Slavism: Yugoslav Muslims in the early Serbian ethnology“, *Antropologija* 19 (3): 171-208.

Number of Citations (excluding self-citations): 79.

CONTACT INFORMATION

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