

Miloš Milenković

CURRICULUM VITAE (OUTLINE)

Miloš Milenković (Belgrade, 1975), PhD, Professor at the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade. He teaches anthropological research methods, anthropology of science and politics, anthropology of intangible cultural heritage, comparative anthropology, anthropology of the EU etc.

He has directed or conducted various research projects, both fundamental and applied, funded both within the Serbian national scientific framework and by international donors: “Identity Policies of the European Union: Modification and Implementation in the Republic of Serbia,” “Cultural Heritage within the Serbia EU Accession Framework,” “Cultural Identities as Intangible Cultural Heritage,” “Social Sciences and Humanities as Intangible Cultural Heritage,” “Towards Evidence-based Development of the Guidelines for Research Evaluation Policy Reform in Serbia and the Western Balkans”, “Protection of Human Rights by Preservation of the Cultural Heritage of Bosniaks in the Sandžak Region, Serbia”, “Toward Efficient Policies and the Improvement of Life Conditions for Roma People in Serbia – Social and Cultural Issues,” “Towards Inclusive Intangible Cultural Heritage Safeguarding in the Western Balkans” in Croatia, Montenegro, Bosnia-Herzegovina and Serbia” and “Inclusive protection of ICH – Bridge between cultures”.

Miloš Milenković has been with Faculty of Philosophy in various capacities since 1998: as research assistant (1998 – 2000), teaching assistant (2000 – 2006), assistant professor (2006 – 2010), associate professor (2010 – 2014), and as full professor (2014 – present).

He defended his PhD in ethnology-anthropology in 2006, his Magisterial thesis in ethnology-anthropology in 2003, received a Master’s degree in cultural and gender studies in 2000 and diploma in ethnology and anthropology in 1998.

His research fields and interests include:

Anthropology/Fundamental: history, theory and methodology of anthropological research; Anthropology of science and education; multiculturalism and identity politics;

Applied/Interdisciplinary: public policy – scientific, educational, cultural; evaluation and quality assurance in higher education and research; history, theory and methodology of social sciences and humanities; research ethics; cultural heritage protection; European studies; quality of life – sociocultural aspects.

He has supervised or reviewed dozens of diploma and Master’s theses. He mentored seven PhD dissertations and acted as a member of a dissertation jury for another nine so far.

Prof. Milenković serves on various regulatory and evaluation bodies, including the Council for Humanities at the Serbian Ministry of Education, Science and Technological Development, the Academic Council of Social Sciences and Humanities of the University of Belgrade, as the Serbian member of the Management Committee of COST CA 15137 ENRESSH – the European Network for Research Evaluation in the Social Sciences and Humanities – as the international representative of the Serbian Ethnological and Anthropological Association in the World Council of Anthropological Associations (WCAA), as an expert-evaluator for Horizon 2020 for the Research Executive Agency of European Commission in the fields of ethnology and anthropology, cultural

memory and intellectual history and as a reviewer for **National Entity for Accreditation and Quality Assurance in Higher Education (NEAQA)**. He also led the the Jean Monnet Module “Anthropology of the European Union” at the University of Belgrade. He serves as a founding Chair of Centre for anthropology of science and education at Faculty of Philosophy, University of Belgrade

Prof. Milenković served as founding-editor of the monograph series *Issues in Ethnology and Anthropology*, and as editor of the journal *Anthropology*. He is one of the founders of the Institute of Ethnology and Anthropology at the University of Belgrade and is responsible for the rehabilitation of the Serbian Ethnological and Anthropological Society. He is currently head of the Centre for Anthropology of Science and Education at the Faculty of Philosophy. He has served as Vice Dean for Academic Affairs at the Faculty of Philosophy, University of Belgrade and as acting Vice Dean for Research and International Cooperation (2009 – 2012).

He has authored seven books, edited two, and written several dozen journal articles and book chapters. Apart from his academic and administrative duties, teaching, and fundamental and applied research, he also works occasionally as a consultant in the area of Social Science Research and Development. He has recently had a significant involvement in the policy reform of the Serbian higher education, research and culture sectors, with various policy initiatives aimed at the protection from discrimination on cultural grounds of vulnerable groups in those sectors, including discrimination against national and religious minorities by the state, and devastation of social science and humanities scholars by reforms in the research and higher education sectors. He is especially active in curricular reform, advocating the “Science with and for Society” agenda.

CURRICULUM VITAE (EXTENDED)

Work experience

2014 – present	Professor, University of Belgrade, Faculty of Philosophy, Department of Ethnology and Anthropology
2010 – 2014	Associate professor, University of Belgrade, Faculty of Philosophy
2006 – 2010	Assistant professor, University of Belgrade, Faculty of Philosophy
2004 – 2005	Lecturer, Alternative Academic Educational Network Belgrade
2000 – 2006	Teaching assistant, University of Belgrade, Faculty of Philosophy
1998 – 2000	Research Assistant, University of Belgrade, Faculty of Philosophy

Education

2006	PhD in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
2002	MPhil in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy
2000	MA in Cultural and gender studies, Alternative academic educational network, Belgrade
1998	Diploma in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy

Research

2019	Inclusive protection of ICH in borderline municipalities of Serbia and Montenegro – bridging the cultural gap, EU PRO (research and consultancy)
2019	Towards Inclusive Intangible Cultural Heritage Safeguarding in the Western Balkans, Open Society Institute CSSA (research and consultancy)
2017-2018	Towards Development of Recommendations for Inclusive Intangible Cultural Heritage Protection as an Instrument for the Prevention of Identity-Based Conflicts in Serbia, OSCE (research and consultancy)
2017-2018	Towards evidence-based development of the guidelines for research evaluation policy reform in Serbia and the Western Balkans, PERFORM Helvetas SDC (research and consultancy)
2017	Protection of human rights by preservation of cultural heritage of Bosniaks in Sandzak region, Serbia. Consortium of civil sector organizations, Funded by Open Society Fund (project coordinator)
2017	DRIM (Danube Region Information Platform for Economic Integration of Migrants), Slovenian Academy of Arts and Science and Partners. Funded by Interreg/European Union (researcher)
2016	Preservation, affirmation and development of Bosniak culture and tradition: Civic and cultural sector perspectives, Consortium of civil sector organizations, Funded by Open Society Fund (researcher)
2011 – present	Identity policies of European Union: Modification and Implementation in Republic of Serbia, University of Belgrade, Faculty of Philosophy. Funded by the Ministry of education, science and technological development of Serbia

	(2011-2019 Head of the project team, 2019 – present Head of research group within Ministry of Science Research Programme)
2015	Toward Efficient Policies and Improvement of Life conditions for Roma People in Serbia – Social and Cultural Issues, funded by Fund for an Open Society, Serbia (researcher)
2014	Social and cultural potential of Roma people in Serbia, University of Novi Sad, Faculty of Philosophy. Funded by Fund for an Open Society, Serbia (researcher)
2013– 2015	Cultural Heritage within the Serbia EU Accession Framework, Ethnological and Anthropological Association of Serbia, funded by the Ministry of Culture and Media of Serbia (researcher)
2011– 2012	Cultural Identities as Intangible Cultural Heritage, University of Belgrade, Faculty of Philosophy (researcher)
2010 – 2011	Social Sciences and Humanities as Intangible Cultural Heritage, Ethnological and Anthropological Association of Serbia, funded by the Ministry of Culture of Serbia (Head of the project team)
2006 – 2010	Anthropology in 20 th century: Theoretical and Methodological Achievement, University of Belgrade, Faculty of Philosophy, funded by the Ministry of education, science and technological development of Serbia (researcher and project coordinator)

Duties

2017-2021	Jean Monnet Module “Anthropology of European Union”, University of Belgrade (module leader)
2017 – present	Ministry of Education, Science and Technological Development, Republic of Serbia, Council for Humanities (member)
2016 – present	HORIZON 2020, COST CA 15137 ENRESSH - European Network for Research Evaluation in the Social Sciences and Humanities (MC member)
2016-present	Academic Admissions Supervisor – all study levels, University of Belgrade – Faculty of Philosophy
2015 – present	World Council of Anthropological Associations (International representative of Serbian Ethnological and Anthropological Society)
2015 – 2016	Faculty of Philosophy, University of Belgrade – Curriculum Committee (Chair)
2015 – 2018	Ministry of Education, Science and Technological Development, Republic of Serbia, Expert panel on applied social sciences and humanities (member)
2014 – present	University of Belgrade, Academic Council of Social Sciences and Humanities (representative of the Faculty of Philosophy)
2014 - present	Centre for Anthropology of Science and Education, Faculty of Philosophy, University of Belgrade (Head)
2009 – 2012	Vice Dean for Academic Affairs, University of Belgrade, Faculty of Philosophy
2011 – 2012	Anthropology: Journal of Institute of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade (editor in chief)
2011 – present	IEAMonographs - Issues in Ethnology and Anthropology Book Series (editor in chief)

2009-2011	Centre for Ethnological and Anthropological research (now: Institute), University of Belgrade, Faculty of Philosophy (Head)
2004 – present	Ethnological and Anthropological Association of Serbia Executive Board (2008-2010 President, 2011-present member)

Courses taught (selected)

Methodology of Ethnological and Anthropological Research
 Anthropology of Science and Politics
 Comparative Anthropology – Globalization and Multiculturalism
 History of Serbian Ethnology – Identity and Knowledge

Research fields and interests

Anthropology/Fundamental: History, theory and methodology of anthropological research;
 Anthropology of science and education; Multiculturalism and identity politics

Applied/Interdisciplinary: Public policy – scientific, educational, cultural; Evaluation and quality assurance in higher education and research; History, theory and methodology of social sciences and humanities; Research ethics; Cultural heritage protection; European Studies; Quality of life – sociocultural aspects

SELECTED BIBLIOGRAPHY

Books (authored)

- 2020 “In the name of” Europe: On the counterindications of social science and humanities research assessment criteria (in Serbia) (in English, with summary in Serbian)
- 2016 Return to Heritage: An Essay in Applied Humanities, Belgrade (in Serbian)
- 2014 Anthropology of Multiculturalism: From identity politics to cultural heritage safeguarding, Belgrade, (in Serbian)
- 2010b Towards politics of Serbian anthropology for twentieth first century, Belgrade, (in Serbian)
- 2010a A History of Postmodern Anthropology: Intertemporal Heterarchy, Belgrade (in Serbian)
- 2007b A History of Postmodern Anthropology: After Postmodernism, Belgrade (in Serbian)
- 2007a A History of Postmodern Anthropology: Theory of Ethnography, Belgrade (in Serbian)
- 2003 The Problem of the Ethnographic Real: Samoan controversy in the crisis of the ethnographic realism, Belgrade (in Serbian)

Edited volumes

- 2014a University of Belgrade (1863-2013), Belgrade (editor, with Zoran Mirković) (in Serbian)
- 2014b Les traditions en Europe: modification, invention et instrumentalisation des traditions, Belgrade (editor, with Senka Kovač) (in French and Serbian)

Journal Articles and book chapters (peer reviewed, selected)

- 2020 The Possibilities and Obstacles to Creating an Inclusive Register of the Intangible Cultural Heritage of the Autonomous Province of Vojvodina – An Anthropological Analysis. *Issues in Ethnology and Anthropology* 15(1): 313-332 (with Jelena Ćuković)
- 2019d Inclusive Intangible Cultural Heritage Protection as an Instrument for the Prevention of Identity-Based Conflicts: The Case of Serbia. In: Valery Perry ed. *Extremism and Violent Extremism in Serbia: 21st Century Manifestations of an Historical Challenge*, 319-352. New York: Ibidem Press. (authored book chapter, in English)
- 2019c Opportunities and obstacles to minority intangible cultural heritage protection in Serbia. In: Varady, Tibor ed. *Rights of national minorities under the constitutional system of the Republic of Serbia*, 63-69. Belgrade: Serbian Academy of Arts and Sciences (in Serbian)
- 2019b "UFOs landed in Lajkovac": American popular culture as a research interest in Serbian anthropology at the Millenium. In: Aleksić, V. And R. Vučetić eds. *US in social sciences and humanities in Serbia*. Belgrade: Institute of Economic Sciences and Faculty of Philosophy, 193-216.
- 2019a Where the Civilization Ends Horror Begins: Cultural Shaping of Fear in Simmons' "Terror". *Issues in Ethnology and Anthropology* n.s. 14(2): 401-433. (with Bojan Žikić and Danijel Sinani, in Serbian)
- 2018b Music as an Instrument of Making a Sociocultural Otherness. *Issues in Ethnology and Anthropology* n.s. 13(2): 295-325. (with Bojan Žikić, in Serbian)
- 2018a The Socio-ontological Solipsism in the Work of Philip K. Dick. *Issues in Ethnology and Anthropology* n.s. 13(1): 111-133 (with Bojan Žikić and Danijel Sinani, in Serbian).
- 2014c A Return to "Courtly Science"? Towards a consequential consideration of the future of ethnology/socio-cultural anthropology in Serbia and Croatia. *Studia Ethnologica Croatica* 26: 5-23. (in Serbian).
- 2014b Return to the state and to identity in the times of their "end". *Papers in Ethnology and Anthropology* 23: 17-35. (in Serbian).
- 2014a Prospective perspective: visual anthropology and/as intangible cultural heritage in Serbia. *Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research* 51(1): 55-69 (with Marija Krstić).
- 2013h Serbia and the European Union: Is the "culturalization" of accession criteria on the way? In: Laursen, Finn (eds.) *EU enlargement: current challenges and strategic shcoices (Multiple Europes vol. 50)*. Brussels: P.I.E. Peter Lang, pp. 153-172 (with Marko Milenković).
- 2013g Administrative reform and debates over public agencies' role in Serbia. *Belgrade Law review* 61(3): 135-150 (with Marko Milenković).
- 2013f On an unanticipated source of pessimism in anthropology of multiculturalism: a preliminary methodological account. *Papers in Ethnology and Anthropology* 21: 57-71. (in Serbian).
- 2013e "Islam" in the Anti-Multicultural Rhetoric of Western European Politicians and Anthropologists: Congruence or Coincidence? *Issues in Ethnology and Anthropology* 8(4) (n.s.): 965-985. (in Serbian, with Marko Pišev).
- 2013d Is additional conditionality preventing EU accession? : Serbian democratic "step back". *Sociological Review* 47(2): 189-210. (with Marko Milenković)

- 2013c An Article Valued More Than a Book?!? On the Destruction of the Interpretative Sovereignty of Serbian Society. *Issues in Ethnology and Anthropology* 8(4) (n.s.): 899-925. (in Serbian, with Ivan Kovačević).
- 2013b On Maintaining National Identity and Cultural Heritage in European Integrations: Basic Misconceptions and Important Possibilities. *Issues in Ethnology and Anthropology* 8(2): 453-470. (in Serbian).
- 2013a On the sources of anti-realist view of relativism in sociocultural anthropology. *Antropologija* 13(3): 27-47. (in Serbian).
- 2012 Yugoslav multiculturalism? A Preliminary discussion. In: Kovačević, Ivan (ed.) *Essays on Yugoslav cultural heritage*. Belgrade: Serbian Genealogical Centre: Faculty of Philosophy, University of Belgrade, pp. 109-124. (in Serbian).
- 2011b "Identity subsidies". Why it is prudent to take agricultural subsidies under state aid regime. In: Lilić, Stevan (ed.) *State aid control in Serbia and the European Union*. Belgrade: University of Belgrade Faculty of Law. (in Serbian).
- 2011a "Added to the Translation": Intangible Cultural Heritage in the Translation and Implementation of the European Policies of Lifelong Learning in Serbia. In: Žikić, Bojan (ed.) *Cultural Identities as Intangible Cultural Heritage*. Belgrade. Faculty of Philosophy, pp. 147 – 178 (In Serbian, with Lj. Milosavljević)
- 2010 The Influence of Johannes Fabian on Claude Lévi -Strauss. *Issues in Ethnology and Anthropology* 5(1): 35-49 (in Serbian).
- 2009f On urgency of outer territories anthropology. *Issues in Ethnology and Anthropology* 4(4): 213-221 (in Serbian).
- 2009e The Intradisciplinary Affinities of Postmodern Anthropology, Part I. The Consequences of Merging Ethics, Politics and Methodology in 1960s Critical Anthropology. *Issues in Ethnology and Anthropology* 4(3): 103-115 (in Serbian).
- 2009d James Clifford's Influence on Bronislaw Malinowski: The Moral Implications of Intertemporal Heterarchy. *Issues in Ethnology and Anthropology* 4(3): 17-29 (in Serbian).
- 2009c If only Derrida missed that flight... About the assessment of the "academic achievements" of the so-called "American Anthropology" by Belgrade Structural-semiotic School of Folklore. *Issues in Ethnology and Anthropology* 4(2): 37-51 (in French).
- 2009b On counting and measuring (other) people (for money). On moral/civilizational implications of elimination of social sciences and humanities in Serbia by scientometric pseudo-science. *Anthropology* 8: 33-52 (in Serbian).
- 2009a Interdisciplinary affinities of postmodern anthropology, part 1: Paradigmatic slowdowns and commonplaces of interdisciplinary reduction. *Anthropology* 7: 31-52 (in Serbian).
- 2008d Problems regarding the constitutionalization of multiculturalism: An anthropological perspective. Part one: On "preserving" the identity. *Issues in Ethnology and Anthropology* 3(2): 45-57 (in Serbian).
- 2008c Rethinking "means-as-end": Methodological potentials of socially engaged research. *Issues in Ethnology and Anthropology* 3(1): 205-228. (in Serbian, with D. Simonović).
- 2008b Anthropology and/as an applied ethics: Theory and methods "hidden" in the Code of Ethics of the American Anthropology Association. *Issues in Ethnology and Anthropology* 3(1): 177-203 (in Serbian, with B. Tepavčević).
- 2008a About scientific work and our University (one hundred years later). *Bulletin of the Ethnographic Museum in Belgrade* 72: [41]-50 (in Serbian).
- 2007b Adaptation and validation of a telephone questionnaire - Serbian version for case detection of rheumatoid arthritis and spondyloarthropathy (multicentric Eular study). *Clinical and Experimental Rheumatology* vol.25, no. 1, pp. 75-84

- 2007a The Paradox of Postcultural Anthropology: Postmodern theory of ethnography as a theory of culture *Anthropology* 2(3): 121-143 (in Serbian).
- 2007 *Dictionary of Sociology*, Mimica, Aljoša and Marija Bogdanović (eds.) Belgrade: Institute for textbook publishing and teaching aids. Entries: "Cultural relativism" (279-281), "Informant" (204), "Fieldwork" (209-210), and "Personal impact of the researcher on the research" (284-286) (in Serbian).
- 2006d What Anthropological Reflexivity Is/Was All About? A Methodological Formalization. *Issues in Ethnology and Anthropology* 1(2): 157-184 (in Serbian).
- 2006c The Ideal Ethnographer. *Bulletin of the Institute of Ethnography SASA* 54(1): 161-172 (in Serbian).
- 2006b Restudies in Anthropology: van Beek vs. Griaule. *Anthropology* 1(2): 89-109 (in Serbian, with Senka Kovač).
- 2006a Postmodern theory of ethnography: a prolegomenon for the history of postmodern anthropology. *Anthropology* 1(2): : 44-66 (in Serbian).
- 2005 "Humanities". In: Komnenović, Bojan (ed.) *European space of science, research and higher education*. Belgrade: AAEN, pp. 65-75 (in Serbian, with Staša Babić).
- 2004c Preparation and cross-cultural adaptation of the questionnaire for EULAR prevalence survey of rheumatoid arthritis spondylarthropathy; Serbian version. *Acta rheumatologica Belgradensia* 34(1-2): 9-17. (various authors).
- 2004b "Jovan Cvijić". In: Vered Amit (ed.) *Biographical Dictionary of Social and Cultural Anthropology*. London: Routledge.
- 2004 "Postcultural anthropology and multicultural policies". In: Kovač, Senka (ed.) *Problems related to cultural identity of the population in contemporary Serbia*. Belgrade: Faculty of Philosophy, pp. 61-74 (in Serbian).
- 2003 "Anthropology as multicultural propedeutics in Serbia". In: Radojčić, Dragana (ed.) *Traditional and Contemporary in Serbian Culture*. Belgrade: SASA, pp. 133-148 (in Serbian).
- 2001 The Serbian version of the Childhood Health Assessment Questionnaire (CHAQ) and the Child Health Questionnaire (CHQ), *Clinical and Experimental Rheumatology* 19.(Suppl. 23): S168-S172 (various authors).
- 2000a Margaret Mead, Derek Freeman and the liars from Samoa. *Sociology* 42(3): 465-496 (in Serbian).